

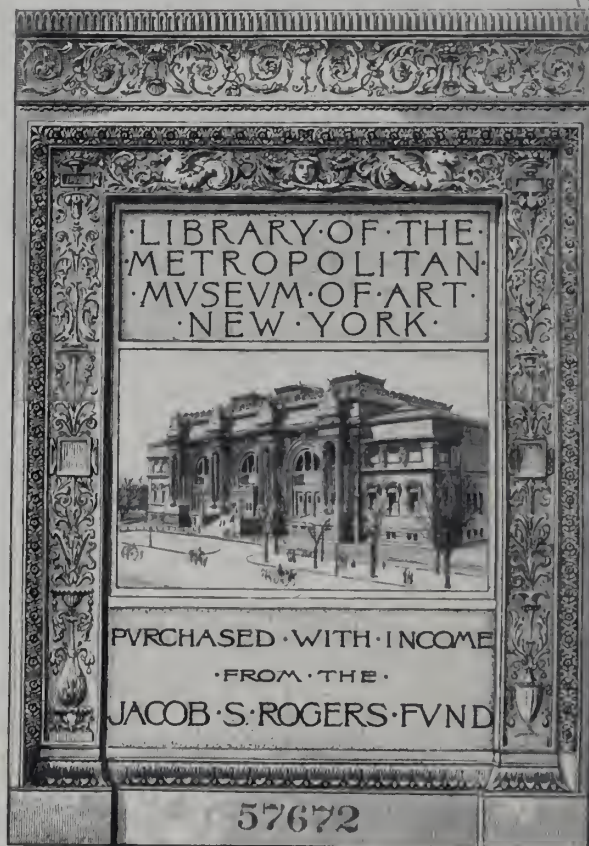
THE METROPOLITAN MUSEUM OF ART

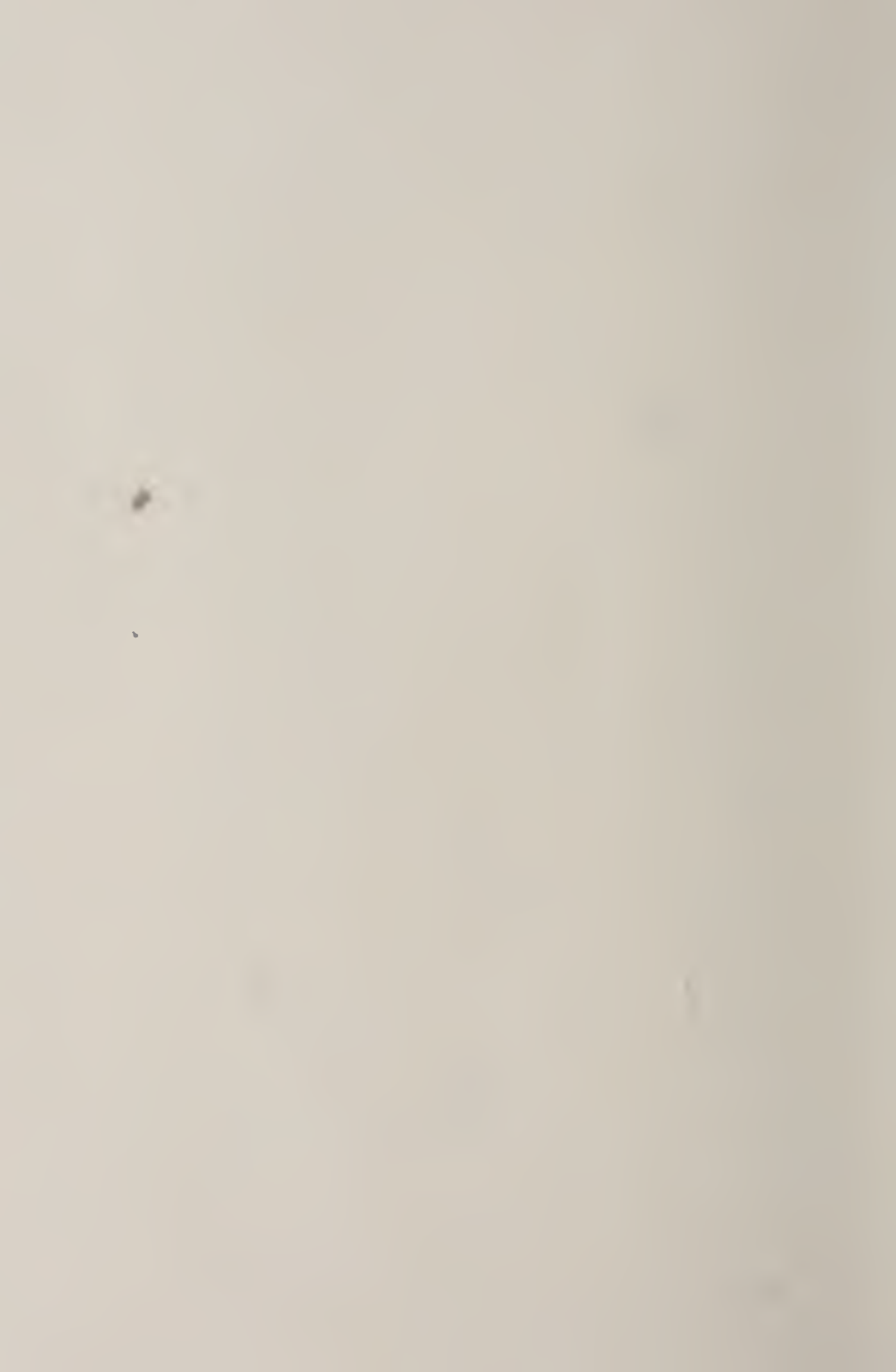


3 0620 00393382 6

119.8

R532
1927





CATALOGUE

A Choice Collection of Modern and Early American Bookplates

Books about Bookplates
including an almost

Complete Set of the Bookplates by
E. D. FRENCH

and of those made by

J. W. SPENCELEY

with a large and rich assortment of
Bookplates by other American and Foreign
Artists

Comprising the entire Collection
of

Mr. Herman G. Weicker
Montclair, N. J.

TO BE SOLD BY AUCTION

Monday Morning and Afternoon,
at 10:30 and 2 o'clock,
February 28, 1927

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

Walter S. Scott, *Auctioneer*

Conditions of Sale

1. **ALL BIDS TO BE PER LOT.** They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Bidders to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. **GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. **TERMS CASH.** If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

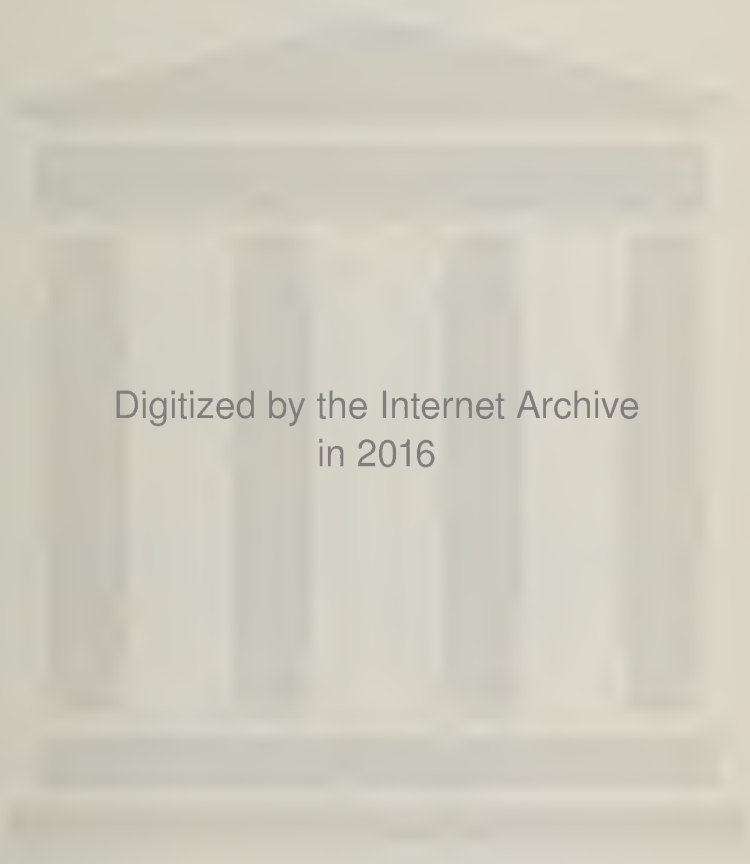
THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT



Digitized by the Internet Archive
in 2016

Montclair, N. J., February 4th, 1927

The Walpole Galleries,
12 W. 48th Street,
New York, N. Y.

My dear Mrs. Turnbull,

In the past two years my mind and inclinations have turned more towards the collecting of old prints, and I have lost the enthusiasm for hunting the bookplates which a collection, in order to become fairly complete, will always require.

I believe that many collectors of these bits of art in the States can find among those in my collection many a plate they would like to add to theirs for which reason I have decided to let you sell my entire collection, hoping thereby to give pleasure to many others who are still increasing the number or the quality of the plates they already possess.

Yours very truly

HERMAN G. WEICKER

Catalogue of Bookplates

The Private Collection of

H. G. WEICKER

W. M. AIKMAN

1. JOHN KEPKE, M.D.
Edward Hine Johnson
Herbert D. Mandelbaum, M.D. 3 pieces

ALEXANDER ANDERSON, 1775-1870
(The First American Engraver)

2. APPRENTICES' LIBRARY, wide margins.

F. BARTOLOZZI, 1725-1815

3. SIR FOSTER CUNLIFFE, ca. 1790, large margins, fine plate.
4. SIR JOSHUA REYNOLDS, the plate of the famous artist. *Excessively rare.* In beautiful state, with wide margins.

H. BASTANIER

5. TWO PROOFS with remarque, (both Nude). 2 pieces

MARQUIS VON BAYROS, VIENNA

Most of the Plates of this Artist Have Become Very Scarce and
Many of them Excessively Rare

6. ANDREE BEARN
Dr. Paul Berger Ex Musicis Drs. Blazek, *in red.*
Vlastimil Blazek, in green. Georg Artur Buhl 5 pieces
7. FRANCISCI CHORIN, Jr., *signed proof.*
S. de Coiquard Deneke
J. C. Buser Cobler Joseph L. Dirick 5 pieces

- | | | | |
|-----|---|--|----------|
| 8. | E. K. WEIGL
Bruno Fischer
Vlastimil Blazek | Frankl
F. H.
Stanley Harrod | 6 pieces |
| 9. | WM. R. A. HAYS, figure dressed.
Wm. R. A. Hays, figure nude.
Harnasch, <i>in black</i> .
Hans Hickl
Conrad-Hotzendorf, <i>signed proof</i> . | | 5 pieces |
| 10. | HUTARUHEJNA
Harnasch, <i>in brown</i> .
Kekdeinevov | Dr. Otto Kahn
Kellner-Istvai, with parrot.
Kellner-Istvan, with cat. | 6 pieces |
| 11. | KELLNER-ISTVAI, with parrot.
Stefan Kellner
Hutaruhejna | Eduard Klampfl
Dr. J. Klueber | 5 pieces |
| 12. | EUGEN KOCH, <i>on large Japan</i> .
E. L.
William Lipka
H. & E. Lemberger
Marcot Lewknecht, <i>in blue</i> . | | 5 pieces |
| 13. | PAUL LINDENBERG, <i>in red</i> ; Carl Georg von Maassen, <i>two trial proofs of these excessively rare plates, signed by the artist</i> . | | 3 pieces |
| 14. | HELEN & EMIL LEMBERGER, <i>on japan</i> .
Paul Mixa
Joseph Monsalvatte, beautiful large plate <i>on japan</i> .
Paula Muller, 1916
Oskar Neuhardt | | 5 pieces |
| 15. | WINWARD PRESCOTT (with self-portrait and that of Madam von Bayros).
Marie Rassenfosse
Rahorszky Ivan, <i>on japan</i> . | L. A. Rati, <i>in green</i> .
Roccluchner Buccherei | 5 pieces |
| 16. | H. R. ROSEN, <i>in blue</i> , child on tree; do with Lyre.
H. Rosen, with snail; do with Boa Constrictor; do another smaller.
H. R. R., with rising snake; another smaller. | | 7 pieces |

17. G. E. R.
 Dr. Valentin Rosenfeld
 Georg Schneider, in green.
 Rose Silberer, with figure of Victory, in green.
 Victor Singer
 Karl Wehle, in orange. 6 pieces
18. EMMA STEIGLEDER H. C. T., in brown.
 Sigmund Stossel Drs. Q. M. Vyskocil, in sepia.
 Nicolaus Schindler 5 pieces
19. E. K. W. Karl Wehle, in brown.
 Karl Wehle, in sepia. Artur Wolf
 Drs. Q. M. Vyskocil, beautiful print, *on japan before lettering*. 6 pieces
20. GERHARD WUNDERLICH, *on japan*.
 Five different plates before lettering.
 Karl Wehle, dark brown, (2), one with "CUT", the other with
 "Gut".
 Dr. August Grosz 9 pieces

BARTEL BEHAM, 1496-1540

Pupil of Albrecht Durer

21. ELECTORAL LIBRARY of the Dukes of Bavaria, ca. 1650.
Extremely rare, Warnecke, 1374.

T. BEWICK, 1753-1828

Celebrated English Wood Engraver

22. J. C. BRUCE: Thomas Bell.

W. H. W. BICKNELL

23. MUSEUM OF FINE ARTS
 Willard S. Morse
 Parker Morse Hooper 3 pieces

H. BILLINGS

24. HARVARD UNIVERSITY, *Academiae Harvardianae Sigillum*,
 1683.

O. T. BLACKBURN

25. NINE DIFFERENT PLATES. 9 pieces

ABEL BOWEN, 1790-1850

26. HARVARD UNIVERSITY, "Ex Dono Samuelis A. Eliot."

FRANK BRANGWYN

27. EX LIBRIS FRANK NEWBOLT, *magnificent signed proof etching, in brown.* 5 1-16 x 6 1/4 inches.

J. CALLENDER, 1751-1821

28. HARVARD UNIVERSITY, Hasty Pudding Library, Allen, 356.
Another similar, "after Callender." 2 pieces

29. THE PROPERTY of the Mass. Med. Society. "Ex Dono", Allen, 563.

30. JOHN WILLIAMS

JAY CHAMBERS

31. DOROTHY FURMAN, signed proof.
Alexander Winthrop Pope, *signed proof.*
Twelve Different Prints. 14 pieces

SHELDEN CHENEY

32. ELEVEN DIFFERENT PRINTS, including the artist's own plate. 11 pieces

A. W. CLARK

33. ELEVEN PRINTS. 11 pieces

TIMOTHY COLE

The Famous American Woodcut Artist

34. HERMAN THEODORE RADIN, *signed proof*.
Elizabeth Banker Gribbon, *signed proof*.
Wednesday Bookclub, *signed proof*.
Carolyn P. Swett, print.
Keats-Shelley Men., print.
Flora Gardener Kling, print.
Herman Theodore Radin, print.
Robert Underwood Johnson, print. 8 pieces
- These eight plates are said to be a complete set of all bookplates cut in wood by this famous artist.

GEORGE CRUIKSHANK

35. "SAMUEL P. AVERY, fine Art Room". (Not a bookplate);
etched by Cruikshank in 1873; proof on japan vellum.

NATHANIEL DEARBORN, 1786-1852

Apprentice of Abel Bowen

36. CHARLES BECK, Scholar and Author of Cambridge, Mass.
Allen, 68.

AMOS DOOLITTLE, 1754-1832

37. SOCIAL LIBRARY COMPANY.
38. MECHANIC LIBRARY, New Haven, with wide margin.
39. MECHANIC LIBRARY, New Haven, cut close all around.
40. YALE COLLEGE, Linonian Library, Allen, 968.

GEORGE WHARTON EDWARDS

41. DAVID DOUGLAS WIEPERT, *proof signed*.
New York Academy of Medicine, with the portrait of Everett Herrick, *signed*.
Edward's famous Shakespeare plate. *This plate was awarded first prize*, by Graphic Arts Society in 1917, and three other plates. 6 pieces

GEORGE W. EVE

42. JAMES CHARLES GETTING, 99. (3)
"Taille Bois," 100. (2) 5 pieces

GIDEON FAIRMAN, 1774-1827

43. YALE COLLEGE, Linonian Society, Allen, 969.

WM. EDGAR FISHER

44. WM. EDGAR FISHER, the artist's own plate, signed by him.
St. John's University, Shanghai, *only 300 were printed from this plate*, signed by the artist.
Wheaton Hale Brewer, *in colors, proof on japan, signed*.
St. John's University, Shanghai, *signed*.
Elizabeth Fitch Crane, *in colors*.
Seven other prints. 12 pieces

WILL FOSTER

45. JAMES CHARLES GETTING, *signed proof* of this elaborate plate with *remarque*.
Mary E. Rath Merrill, *with remarque*; another, the same.
Frank Connell, a beautiful bookpile plate.
Three other plates. 7 pieces

EDWIN DAVIS FRENCH, 1851-1906

Born in North Attleboro, Mass., died in New York. One of the foremost Ex Libris engravers of the 19th Century, for about sixteen years a silver engraver of unusual skill

The Most Sought-for Artist Among Collectors
Numbers appearing after names refer to the number of the plate in the E. D. French Memorial Volume, described under Number 429 in this Catalogue.

46. EDWARD DEAN ADAMS, 199.
Francis Amelia Adams, 187. 2 pieces
47. ERNEST K. ADAMS, 207. Violin heavier shaded, chinrest added.
48. RUTH ADAMS, 174
Walter B. Adams. 2 pieces
49. THE ADRIANCE MEMORIAL LIBRARY, 195, scarce.
Charles B. Alexander, 44. 2 pieces
50. AMY B. ALEXANDER, 170.
Charles Williston McAlpin, 225, *extremely rare*. 2 pieces

51. CHARLES DEXTER ALLEN, 141. (Books in oval).
52. AMERICAN INSTITUTE of Electrical Engineers, 240.
a blank d Carnegie Fund
b Edward D. Adams e the gift of
c Sch. S. Wheeler f Thos. A. Edison. 6 pieces
53. g BION J. ARNOLD k Cary T. Hutchinson
h C. O. Mailloux l W. D. Weaver
i Charles L. Clarke m Nathaniel S. Keith. 6 pieces
54. n JOSEPH WETZLER
o W. J. Johnston r Gift of Bell Tel. Co.
p Edward Caldwell s Reduced Zinc reproduction.
q Gift of N. Y. Elect. Soc. 6 pieces
55. WM. LORING ANDREWS 11; the same, 76, "with the compliments of," a *rare plate*. 2 pieces
56. W. L. ANDREWS, 291, leather label, *very scarce*.
57. CHARLES D. ARMSTRONG, 211, with inscription on tablet.
Authors Club, 98.
George Allison Armour, 111, a *rare and beautiful plate* 3 pieces
58. ELLEN WALTERS AVERY, 10 (her books presented to Teachers College).
W. E. Baillie, 17. 2 pieces
59. ALLAN C. BAKEWELL, 142 (portrait engraved by Hollyer), a *rare plate*.
60. ALICE C. BAKEWELL, 43, *very scarce*.
61. SARAH RODMAN BALDWIN, 190, *one of the very rarest French plates*.
62. EDWARD DUFF BALKEN, 220, a *scarce plate*.
63. THE ASSOCIATION OF THE BAR of the City of New York.
Chas. H. Woodbury, 67.
John E. Burrill Fund, 118.
Gift of James C. Carter, 119.
Gift of 119. 4 pieces

64. SAMUEL F. BARGER, 53, *a rare plate*.
65. JOHN SANFORD BARNES, 180.
James Hale Bates, 36. 2 pieces
66. CANDIDATI, 96 (Helen Runyon Belknap).
67. A. C. BERNHEIM, 42.
A. C. Bernheim, 42, in brown, *exceedingly rare*. 2 pieces
68. A. C. BERNHEIM, 42.
Hy C. Bernheim, 242. 2 pieces
69. JULIUS C. & EMILY S. BERNHEIM, 276.
Edward Hale Bierstadt, 16, the artist's own plate. 2 pieces
70. EX LIBRIS BILTMORIS, 60 (George Vanderbilt), *very rare*.
71. EX LIBRIS BILTMORIS, 69 (George Vanderbilt), *very rare*.
72. NATALA WASHBURN BISHOP, 200, a beautiful plate.
73. EMMA STEWART BIXBY, 274.
W. K. Bixby, 275, *the famous Octopus plate*, three marks on head. 2 pieces
74. HENRY VANDEVENTER BLACK, 271, sky clear.
Caroline Seagrave Bliss, 231. 2 pieces
75. HENRY BLACKWELL, 20, a set in four colors, black, sepia brown, green; *the complete set extremely rare*. 4 pieces
76. HENRY BLACKWELL, 20, *small proof on japan*.
77. H. B. (Henry Blackwell) 147, *small proof. Excessively rare*, only 11 proofs are known to have been printed.
78. HENRY BLACKWELL, 150, proof, "with the compliments of". *Very scarce*. 19 copies only printed, so stated on reverse side of plate by Mr. Blackwell.
79. HENRY BLACKWELL, 150, "with the compliments of". *Very scarce*. Trial proof.
80. M. C. D. BORDEN, 175, *scarce plate*.

81. EMIL L. BOAS, 139.
Harriet Blair Borland, 80 (Rays spring from flame, their field large.)
Sidney E. Bradshaw, 133 (with three heraldic roses). 3 pieces
82. CANDIDATI, Evelyn Warner Brainerd, 96.
Helen Elvira Brainerd, 1. 2 pieces
83. HELEN ELVIRA BRAINERD, 1, *small proof on japan*.
H. E. B., 4. 2 pieces
84. IRA HUTCHINSON BRAINERD, 212.
Wm. Augustus Brewer, 228, tree by gate dark. 2 pieces
85. GEORGETTE BROWN, 124, *a very rare plate*. A fine example of French's rendering of an old design.
86. JOHN H. BUCK, 166b, *a scarce plate*.
87. WILLIAM LANMAN BULL, 65.
Edward F. Burke, 104 (Catamount substituted for Leopard).
Wm. H. & K. F. Burnham, 213, in brown. 3 pieces
88. RICHARD E. BYRD of Winchester, Va., 288.
Francis Otway Byrd, 288. 2 pieces
89. CANDIDATI, 96, *proof*.
90. JAMES WILSON BULLOCK, 171.
Lucy Coleman Carnegie, 91.
Katherine T. Cary, 257b. 3 pieces
91. ELIZABETH CHAMBERLIN, "the Orchards", 167, *a very rare print*.
92. CHAMPAIGN PUBLIC LIBRARY, 59.
Alice S. Cheney, 156.
Beverly Chew, 7. 3 pieces
93. BEVERLY CHEW, 47.
E. D. Church, 41.
Rufus King Fund, 234. 3 pieces
94. BEVERLY CHEW, 285, a leather label, *very scarce plate*.

95. CHARLES E. CLARKE, 8.
Charles E. Clarke, 9.
Clarke University, 232 (panel blank). 3 pieces
96. MICAIAH P. CLOUGH, 51.
Micajah Pratt Clough, 66.
Wm. Connell, 97. 3 pieces
97. COLONIAL DAMES OF AMERICA, 18, *a rare plate*.
98. SOC. OF COLONIAL WARS in the State of Conn., 193. *Very rare and one of French's best*.
99. COSMOS CLUB, 273, *a beautiful plate*.
Richard B. Coutant, 28.
Jennings Stockton Cox, 125.
John Crerar Library, 83.
John Crerar Library, 83 (presented by). 5 pieces
100. CUSHING, 145.
Ex Libris Medicis, 115, rare plate of Cushing family 2 pieces
101. CHAS. L. DANA, 131.
Hiram Edm. Deats, 22, with letter signed by owner of this plate.
Denver Club, 84. 3 pieces
102. THEODORE L. DeVINNE, 56, Design by Babb, the plate of the Master Printer.
George Edward Dimock, 244, the Shakespeare plate. Card attached with "Bookplate of Geo. E. Dimock", in owner's handwriting.
Mary Lois S. Downes, 260, *a scarce plate*. 3 pieces
103. JAMES B. DILL, 197, with portrait by Hollyer, *scarce*.
Lucy Wharton Drexel, 255. 2 pieces
104. JAMES B. DILL, 197, full face by J. A. J. Wilcox, *extremely rare*. 1 piece
105. TRACY DOWS, 70, *rare*.
James Wm. Ellsworth, 46.
Field Memorial Library, 194. 3 pieces
106. NEW YORK PUBLIC LIBRARY, Emmet Collection, 88.
Lucius G. Fisher, 265.
Charles B. Foote, 19. 3 pieces

107. MARGARET H. FOOTE, 168.
Edwin Davis French, 3, the Volapuk plate. 2 pieces
108. E. D. FRENCH, 5d, with frame, full name on ribbon in centre,
"imitari" in motto, and sig. replaced by "ipse fec." AUTOGRAPH
LETTER OF E. D. FRENCH. 2 pieces
109. E. D. F. 5b, with frame, "Ex Libris" on ribbon in centre, "imi-
tare" in motto with signature, printed in green.
Dorothy Furman, 198. 2 pieces
110. EDWIN DAVIS FRENCH, Saranac Lake, N. Y., 289, the Tatlock
plate. *Only 50 like this printed.*
111. EDWIN DAVIS FRENCH, 289, Saranac Lake, N. Y., the Tatlock
plate, *one of a very few with the name printed wrong side up.*
IT IS ONE OF THE RAREST ITEMS POSSIBLE.
112. MARY B. FRENCH, 2. Jonathan Godfrey, 32.
Edward C. Gale, 136. James A. Goldsmith, 121.
4 pieces
113. HENRY CLAY FRICK, 284 (portrait by Hollyer) *trial proof*
signed by Hollyer, excessively rare. 1 piece
114. ELIZABETH SAGE GOODWIN, 233.
Francis Goodwin, 30.
James J. Goodwin, 29. 3 pieces
115. GEORGIAN COURT, 269, George J. Gould.
John Chipman Gray, 202, beautiful interior.
Francis Bunker Greene, 252. 3 pieces
116. GROLIER CLUB, 21; French's largest and most elaborate of
all his bookplates.
Henry H. Harper, 249.
John Gerard Heckscher, 210. 3 pieces

The following seven plates made by Mr. French for
Harvard University are extremely difficult to obtain:

117. LIBRARY OF HARVARD UNION, "the Gift of", 186.
Library of Harvard Union, "Hy L. Higginson," 186.
Library of Harvard Union, "James Hazen Hyde," 186. 3 pieces

118. CERCLE FRANCAIS, 223.
119. DIGAMMA LIBRARY, 201.
120. CHILD MEMORIAL LIBRARY, 100.
121. SOCIETATIS SIGNETI, 181.
122. LOUIS I. HABER 38, *scarce*.
George Harvey, 264. 2 pieces
123. WM. FRED. HAVEMEYER, 55.
Ruth Hoe Lancaster, 224.
Eugene August Hoffman, 216. 3 pieces
124. CHRISTIAN ARCHIBALD HERTER, 73.
Samuel Verplanck Hoffman, 248.
John S. Holbrook 267, Note Attached signed by owner. 3 pieces
125. ALICE C. HOLDEN, 25.
E. H. (Edith Holden) 61.
Edwin B. Holden, 23.
Edwin B. Holden, 24.
Edwin R. Holden, 26. 5 pieces
A fine set of the Holden plates.
126. CORNELIA HORSFORD, 149.
Robert Emmet Hopkins, 155.
Walter B. James, M.D., 164. 3 pieces
127. L. H. J.—S. E. J., 278.
Elizabeth Jordan, 272.
O. A. K., 90.
Chas. Con. Kalbfleisch, 33.
Candidati, Georgiana Goddard King, 96. 5 pieces
128. EDITH DAVIS KINGBURY, 94, *a scarce plate*.
Samuel W. Lambert, 113.
Edwin Ruthven Lamson, 85.
John B. Larnier, 173. 4 pieces
129. EMILY HOE LAWRENCE, 35, *rare*.
Georgia Medora Lee, 253.
Marshall Clifford Lefferts, 15. 3 pieces

130. MARSHALL CLIFFORD LEFFERTS, 15.
Marshall Clifford Lefferts, 292, leather label, large size, *very rare*.
Cora A. Leggett, 6. 3 pieces
131. MARSHALL CLIFFORD LEFFERTS, 292, leather label, small
size, *very rare*.
Arthur West Little, 172. 2 pieces
132. PAUL LEMPERLY, 102, very attractive.
Paul Lemperly, 153, "this volume, for insertion in which the
author, etc." 2 pieces
133. ARTHUR WEST LITTLE, 172.
John R. Livermore, 159, *this print is from the original plate
which was lost by fire*. Reengraved by French in 1906. 2 pieces
134. LONG ISLAND HISTORICAL SOC., 192.
John W. & Lee P. Loveland, 169.
Benj. B. Lovett, 245.
Annie Lyman, 230, *scarce*. 4 pieces
135. L. B. L., 39 (Lowenstein) *excessively rare, seen in very few col-
lections*.
136. MACY, 68.
Chas. Welliston McAlpin, 225. *Extremely rare*.
Robert H. McCarter, 92. 3 pieces
137. THOS. JEFF. McKEE, 49.
Yale University, Edward Tomkins McLaughlin Mem. 72, *very
rare*. Water stained.
138. RICHARD. SOUTHCO. MANSENGH, 37, *a rare plate*.
Frank Evans Marshall, 58. 2 pieces
139. JULIAN I. MARSHALL, 95. *This plate has become extremely
scarce*. Is considered the most beautiful "bookpile" plate ever
designed.
140. ROGER B. MERRIMAN, 188.
The Orchards, 151, *very scarce indeed*.
Mary Gerard Messenger, 54. *Rare*. 3 pieces

141. MARY GERARD MESSENGER, 86, with view of Pleasantville Library.
 Mary Gerard Messenger, 86, with books in circle.
 Mary Gerard Messenger, 86, with Lillyand St. Mary's school, etc.
 3 pieces
An extremely rare set.
142. METROPOLITAN MUSEUM, "purchased", 40b.
 Metropolitan Museum, "Jacob Rogers Fund," 40b.
 Metropolitan Museum, "presented by" in sepia, 40d.
 Metropolitan Museum, "presented by" in brown, 40d.
 Metropolitan Museum, "Cruger Mansion," 40a. 5 pieces
143. ESTHER P. METCALF, 281.
 Louise T. Hartshorne Moore, 140, *rare*.
 A. J. Morgan, 74.
 Wilhelmus Mynderse, 217. 4 pieces
144. NEW YORK YACHT CLUB, 163.
 Henry Fairfield Osborn, 243.
 Thos. M. & Agnes D. Osborne, 57, in brown. Only few so printed.
 3 pieces
145. THE CLUB OF OLD VOLUMES, 62.
 L. M. P., 218.
 L. M. P., 219.
 Lowell Melvin Palmer, 235a.
 Lowell Melvin Palmer, 235b. 5 pieces
A fine and complete set of the Palmer plates.
146. OXFORD CLUB, 12.
 Wm. Phillips, 189.
 The Players, 13b. 3 pieces
147. THE PLAYERS, 13a.
 Nathan T. Porter, Jr., 160.
 Eva S. S. Prescott, 132, a beautiful plate. 3 pieces
148. PRINCETON UNIVERSITY, 108.
 Mary Emma Plummer, 81.
 Georgia M. Preston, 253, with remarque, brown with this name not noted.
 Georgia M. Preston, 253, with remarque, black in the French Memorial. 4 pieces
149. M. TAYLOR PYNE, 50, trial proof on japan, *a rare plate*.
 Queens University, 263.
 Whitelaw Reid, 14. 3 pieces

150. M. TAYLOR PYNE, 107, *very scarce*.
Hy C. & H. B. Ranney, 103.
C. L. F. Robinson, 158. 3 pieces

151. R. STOCKTON PYNE, 204, *very scarce*.
Mary B. Robinson, 237.
Wm. Beverly Rogers, 205. 3 pieces

152. HENRY SH. ROWE, 34.
Henry A. Rowland Memorial, 227, *a rare plate*.
Mary Barber Robinson, 237. 3 pieces

153. ROBERT SEDGWICK, 77.
Lucy Maynard Salmon, 165, AN EXCESSIVELY RARE PLATE, *hardly ever found in collections*. 2 pieces

154. FLORENCE DeWOLFE SAMPSON, 109, *a very scarce item*.
Ruth Mary Sabin, 99.
John R. Saylor, 277.
James Edmund Scripps, 129. 4 pieces

155. WM. WATTS SHERMAN, 179.
Henry A. Sherwin, 82.
Henry A. Sherwin, 52.
Samuel Smith Sherwood, 117. 4 pieces

156. HENRY A. SHERWIN, 82, *1st proof*.
Henry A. Sherwin, 52. 2 pieces

157. HERMAN SIMON, 226, *proof signed by both artists*. EXCESSIVELY RARE.

158. HERMAN SIMON, 236, *excessively rare*.

159. HENRY A. SMITH, 286, designed by French, engraved by J. W. Spenceley. EXCESSIVELY RARE. *Not found in many collections*.

160. MARK SKINNER LIBRARY, 101.
Mabel Slade, 241.
John Lloyd Stearns, 93.
Harriette M. Stevens, 259. 4 pieces

161. EDWARD SWAN STICKNEY, 134, *a scarce plate*.
A. D. Stratten, 112.
John F. Talmadge, 135. 3 pieces

162. EDWARD SWAN STICKNEY, 134, *a scarce plate*. Engraved jointly by French and J. W. Spenceley. Mary Bryant Sprague, 250, very rare. 2 pieces
163. WILLIAM TATLOCK, 289, *proof*. Chas. H. Taylor, Jr., 78. Katherine C. S. Thorne, 127. Twentieth Century Club, 122. 4 pieces
164. WILLIAM TATLOCK, 289, print (see previous lot). Treadwell Library, 152. Winfred P. Truesdell, 246. The Union League Club, 157. 4 pieces
165. U-S-EPE-ARS-SO-AP, 296, *known as E. D. French's first copper engraving; a rare plate*. The University Club, 154. Utica Public Library, 282, large and small sizes. Henry H. Vail, 48. 5 pieces
166. FRED. W. WAGENEN, 123, *scarce*. James M. Varnum, 196. Vassar Alumnae, 116. 3 pieces
167. BEVERLY WARNER, 31. Washington County Library, 206. Gertrude Clarkson Welch, 256, *very scarce*. 3 pieces
168. BARRETT WENDELL, 114, *a noteworthy plate*. Very few given out. Sarah E. Whitin, 178. Howard Willetts, 75 (with portrait of Cruikshank). John Skelton Williams, 146. 4 pieces
169. WYNNE WINSLOW, 215. Henry Rogers Winthrop, 120. Silas Wodell, 161. Arnold Wood, 130. 4 pieces
170. A. W. (ARNOLD WOOD) 144. *Exceedingly rare*. John P. Woodbury, 27c, with portrait of Cruikshank. S. Walter Woodward, 177. The Worcester Art Museum, 182. 4 pieces

171. J. HOOD WRIGHT, 287, *a very rare plate*.
 Pig on plate, remarque to title of "The letters of Charles Lamb,"
 engraved by French in 1905.
 The Sower, Vignette on title page of E. D. French Memorial,
 without frame.
 The Sower, Vignette on title page of E. D. French Memorial,
 with frame. 4 pieces
172. CHARLOTTE D'ALLISON, designed by E. D. F. engraved by
 A. N. Macdonald.
 Agnes Mary Brainerd, designed by E. D. F., engraved by
 A. N. Macdonald.
 W. G. Bowdoin, designed by E. D. F. engraved by A. N. Mac-
 donald. 3 pieces
173. HERBERT EDWIN LOMBARD, designed by French, engraved
 by A. J. Brown.
 Richards Memorial Library, designed by French, engraved by
 A. J. Brown.
 James M. Towsend, designed by French, engraved by A. J.
 Brown. 3 pieces
- The foregoing six plates are not listed in the French Memorial.
174. YALE CLUB, 283, a set of four plates, printed in black, brown,
 sepia and cerise. 4 pieces
175. YALE CLUB, 283, a set of four plates, printed in orange, blue,
 green and purple. 4 pieces
 IT IS EXTREMELY RARE TO FIND THIS PLATE IN THE COLORS repre-
 sented in the above two sets.
176. E. D. F.'S BUSINESS CARD, *proof on japan vellum*.
 Robert Sedgwick, 77, *signed proof*.
 Timothy Jones, 297b, with signature erased, *proof on japan*.
 3 pieces
177. HENRY A. ROWLAND LIBRARY, 227.
 Allan C. Bakewell, 142, portrait by Hollyer, proof signed by
 Hollyer; *two rare plates*. 2 pieces
178. HELEN ELVIRA BRAINERD, 1, *proof on japan*.
 Henry Blackwell, 20, *proof*.
 Jonathan Godfrey, 32, *signed proof on japan*. One of thirty
 proofs of which this is No. 20. 3 pieces

179. MARY EMMA PLUMMER, 81, *signed proof on japan*.
Grolier Club, 21, *proof*. 2 pieces
180. HENRY A. SHERWIN, 82, *signed proof on japan*.
Henry A. Sherwin, 52, *signed trial proof*. 2 pieces
181. PARKE E. SIMMONS, 270, *proof, a rare plate*.
Dorothy Furman, 198, *proof*. 2 pieces
182. JOHN SKELTON WILLIAMS, 146.
John Page Woodbury, with portrait of Cruikshank, 27.
Arnold Wood, 130.
Edward F. Burke, 104.
Authors Club, 98.
Richards Memorial Library, designed by E. D. F., engraved by
Brown. 6 pieces
183. WASHINGTON COUNTY FREE LIBRARY, 206.
Authors Club, 98.
Henry Rogers Winthrop, 120.
John Gerard Heckscher, 210.
Arnold Wood, 130.
L. M. P., 218 (Palm design). 6 pieces
184. BARRETT WENDELL, 114, *very scarce*.
L. M. P., 219, Chrysanthemum design.
Lowell Melvin Palmer, 235a.
Henry A. Sherwin, 82.
Utica Public Library, 282, small size.
Thos. Jeff. McKee, 49. 6 pieces
185. MARY EMMA PLUMMER, 81.
Nathan T. Porter, 160.
Oxford Club, 12.
Henry Rogers Winthrop, 120.
L. M. P., 219, Chrysanthemum Design.
Henry A. Sherwin, 52. 6 pieces
186. J. HOOD WRIGHT, 287, *extremely rare*.
Arnold Wood, 130.
University Club, 154.
L. M. P., 218, Palm design.
John Gerard Heckscher, 210. 5 pieces

187. **FREDERICK HAVEMEYER, 55.**
 Treadwell Library, 152.
 Paul Lemperly, 102.
 Dorothy Furman, 198.
 Hiram Edmund Deats, 22.
 Thos. Jefferson McKee, 49. 6 pieces
188. **BARRETT WENDELL, 114, *very scarce*.**
 Charles E. Clark, M.D., 9.
 Beverly Chew, 7.
 Wm. August Brewer, 228.
 Nathan T. Porter, Jr., 160.
 Henry C. Bernheim, 242. 6 pieces
189. **CLARK UNIVERSITY, 232.**
 Francis Amelia Adams, 187.
 Hiram Edmund Deats, 22.
 Metropolitan Museum, Cruger Mansion, 40a and 40b.
 Henry A. Sherwin, 52.
 Yale Club, 283. 7 pieces
- 189a **AMERICAN INSTITUTE OF ELECTR. ENG., 240 (the Gift of W. J. Johnston).**
 Francis Bunker Greene, 252. 2 pieces

EDMUND H. GARRETT

Two Attractive Lots

190. **FIVE SIGNED PROOFS.**
 Ten prints. All different and beautiful plates. 15 pieces
191. **FIVE SIGNED PROOFS.**
 Ten prints. All different and beautiful plates. 15 pieces

S. HALLE

192. **EX BIBLIOTHECA WARCLANENSI DE.**
 Borch Lubeschitz. *A beautiful large and very rare plate, dated 1790.*

STANLEY HARROD

193. **THE ARTIST'S OWN PLATE, with portrait of Dickens, *signed proof*, same print.**
 A. C. Evans, *signed proof*.
 John Wm. Chester, *signed proof*.
 D. Benzie, *signed proof* and three different prints. 8 pieces

S. HOLLYER. 1826-1918
Excellent Engraver in Both Line and Stipple

194. PERCIVAL W. A. FITZSIMMONS, *signed proof*.
Frank Maier, print.
John V. L. Pruyn, with portrait of Blackstone.
Harvard Club Library, unfinished plate.
Harvard Club Library, finished. 5 pieces.
195. S. HOLLYER, the artist's plate, *signed proof*.
Dr. R. B. Coutant, *signed proof*.
Hy Alfred Dubbs, *signed proof on japan*. 3 pieces
196. JAMES ROBERT BROWN, *signed proof on japan*.
James H. Caldwell, *signed proof*.
James H. Caldwell, print proof from unfinished plate. 3 pieces
197. S. HOLLYER, *signed proof on japan*, with remarque, the head
of Mrs. Hollyer.
Madeline Charlotte Hollyer, *signed proof on japan*.
Florence McDonald Baylis, *signed proof*. 3 pieces

F. W. HOPSON

198. EX LIBRIS IMAGINAIRE DE ADAM.
Annie E. Aylward.
Susan Janney Allen and seven other plates. 10 pieces
199. GEORGE WILLIAM BEATTY.
William A. Beardsley.
Joannis M. Berdan, and seven other plates. 10 pieces
200. CONRAD CHAPMAN.
Lillian W. Carter, signed by the artist.
Clara Therese Evans, and seven other plates. 10 pieces
201. LILLIAN W. CARTER, *signed proof*.
Wilhelmina B. Cole.
Ex Libris Memorial Manilla, and seven others. 10 pieces
202. RALPH E. LORD.
Alfred E. Winchell, M.D.
May Peabody Oakend, and seven others. 10 pieces
203. JOHN MURPHY.
Francis Le B. and Frances C. L. Robbins.
Wm. Lyon Phelps, and seven others. 10 pieces.

204. CAROLINE M. SMITH.
Margaret van Zandt.
Maria M. Sterling.
In Memoriam Charles Wm. Sherborn, with portrait, proof and
four others. 8 pieces
205. HERBERT EDWIN LOMBARD, (Whittier's Birthplace) with
remarque and signed W. F. H. IN THIS FORM ONE OF THE RAREST
OF PLATES. A very few prints were struck off before the remarque
was removed from the plate.
Lillian W. Carter, *signed proof*.
George Wm. Beatty, large *Japan proof*. 3 pieces
206. HELEN PARSONS, *signed proof on japan*.
Frederick Willis Davis, both signed proofs on japan.
George William Beatty, proof on japan. 3 pieces
- 206a ALBERT W. SCHOLLE, Morgan B. Brainard, West. Res. Hist.
Soc. and three others, all prints. 6 pieces
207. W. F. HOPSON; JANE VAN VLECK.
Windmill; before lettering, *all three signed proofs on japan*.
3 pieces
208. CLARA VAN VLECK
Vassar College, Frances A. Wood
W. F. Hopson, *all three signed japan proofs*. 3 pieces
209. JANE WALLACE NEILSON
Albert C. & Alice C. Bates,
W. F. Hopson, 1909, *all three signed proofs*. 3 pieces
210. WILHELMINE B. COLE
Hannah Gould Library
Nathan Chase Ayer, *all three signed proofs*. 3 pieces
211. THOMAS HARRIETT GOODELL
Edward S. Marsh
Frank Addison Corbin, *all three signed proofs*. 3 pieces
212. JOSEPH CURLEY
Charles J. & George E. Hodley
M. Rachel Webster, *all three signed proofs*. 3 pieces
213. ALICE MORGAN CROCKER
George Wm. Beatty
Kenneth Dodge Wood, *all three signed proofs*. 3 pieces

214. CONN. STATE LIBRARY; LOUIS N. WILSON, both signed
proofs. 2 pieces

N. HURD, 1730-1777

215. HARVARD UNIVERSITY, 1650—Hancock—(heavily shaded).
Allen 352.
216. HARVARD UNIVERSITY, 1650—G. R. Noyes—(lightly shaded).
Allen 352.
217. THEODORE ATKINSON (Sec'y of the Colony of New Hamp-
shire 1741, Chief-Justice 1754, etc.). Allen 38.
218. HENRY PACE, Allen 632, a restrike from original plate held
by the Connecticut Historical Society.
219. JOHN MARSTEN, Allen 556.

SIMEON S. JOCELYN, 1799-1879

220. BROTHERS IN UNITY, Yale College. Allen 965. (The only
known Bookplate by this engraver.)

VALENTINE KIRBY

221. TWENTY-THREE PRINTS, including the artist's own plate. A
very attractive lot. 23 pieces

PROFESSOR MAX KLINGER OF MUNICH

222. EX LIBRIS FRITZ GURLITT (Nude).
BOOKPLATES BY THIS FAMOUS GERMAN ARTIST ARE EXCEEDINGLY
RARE AND COSTLY IN THE EUROPEAN MARKETS.

PROFESSOR KOLB

223. EX LIBRIS DR. GUSTAV LEUSCHNER. Large proof, a most
extraordinary plate.

PROFESSOR A. KUNST, MUNICH

The bookplates by this artist are always cherished by the
European collectors.

224. FIVE SIGNED PROOFS, with remarks. 5 pieces

225. FIVE SIGNED PROOFS, with remarques. 5 pieces
226. FIVE SIGNED PROOFS, with remarques. 5 pieces
227. FIVE SIGNED PROOFS. 5 pieces
228. ELEVEN PRINTS. 11 pieces

E. LOWENSTAMM, VIENNA

229. SIX PRINTS, of which three are signed by the artist. 6 pieces

R. LUX, VIENNA

230. TWO SIGNED PROOFS, beautiful plates in colors. 2 pieces

A. N. MACDONALD

231. ALPHA DELTA PHI
Henry Denison Babcock Dorothy Furman
A. L. & S. Bernheim George W. Haines.
Ella May Early, 7 pieces
Colonial War Society in the State of New Jersey, *a rare plate.*
232. SALLIE W. HOVEY, green and black.
Rudolph & Katy Hofheinz. *This is very likely the rarest of all the Macdonald plates.*
Dorothy Hurd
Catharine M. Macdonald, with remarque. 5 pieces
233. EDWIN P. KILROE, *a very scarce plate.*
Katherine M. Macdonald, with remarque; different from the plate in previous lot. Newark Public Library
Samuel C. McMeen Ohio State University.
Wm. C. Mills 6 pieces
234. OHIO STATE UNIVERSITY
Coleman Med. Library
Emma Adee Powell
Winward Prescott
Judd Stewart, with portrait of Lincoln.
Frederick Tillmann
Utica Public Library (Utica Mechanics Assn. Fund)
George Mervin Wood
Edna Stires Schooley. 8 pieces

MAVERICK (presumably P. R. Maverick), 1755-1811

235. JAMES GILES, Allen 308.

236. NEW YORK SOCIETY LIBRARY, nice margins. Allen 615.

237. ANOTHER, closely cut, Allen 615.

P. R. MAVERICK, 1755-1811

238. NEW YORK SOCIETY LIBRARY, Allen 614.

P. MAVERICK, 1780-1831

239. B. WALKER.

ANONYMOUS

240. THE REV. JONATHAN BOUCHER, A.M., Allen 95. (The plate of the great friend of George Washington.)

241. BOSTON, Social Law Library, Allen 94, *a scarce plate*, in fine state.

MISCELLANEOUS PLATES

The following miscellaneous lots contain Modern and Early American plates and others; many of the most artistic designs by European artists.

242. EIGHT PLATES, three of which are early Austrian prints of Vienna Archbishops. 8 pieces

243. TEN DIFFERENT PLATES, Humphrey Allen 396, Banker Allen 53, Marquis Cornwallis, and seven other plates. 10 pieces

244. FIFTEEN DIFFERENT PLATES, Wm. Ashmead Courtney, Rodney, Prof. Hy. Suzzallo, and others. 15 pieces

245. FIFTEEN DIFFERENT PLATES, all by German Artists. 15 pieces

246. TEN PLATES, all by German and Austrian Artists. A nice lot. 10 pieces

247. TEN PLATES, three von Bayros plates and seven others. 10 pieces
248. TEN PLATES, miscellaneous. 10 pieces
249. TEN PLATES, Allen 348, 373, 642, and seven other plates. 10 pieces
250. TEN PLATES, Allen 53, 74, 970, and seven other plates. 10 plates
251. TEN PLATES, Allen 104, 261, 288, 434, and six other plates. 10 pieces
252. TEN PLATES, all by German artists. 10 pieces
253. TWENTY PLATES, Allen 311, 514, also Yale College Class of '60 and Union Library, and 16 other plates. 20 pieces
254. TWENTY PLATES, miscellaneous. 20 pieces
255. FIFTEEN PLATES, miscellaneous. 15 pieces
256. TEN PLATES, miscellaneous. 10 pieces
257. TWELVE PLATES, miscellaneous. 12 pieces
- 257a. NINE PLATES, miscellaneous, together with autographed letter from Nathl. Paine. 9 pieces
258. TWELVE PLATES, miscellaneous. 12 pieces
259. TWELVE PLATES; (Medical plates). 12 pieces
260. FOUR PLATES. (Music plates, two bearing the portrait of Brahm, another the portrait of Wagner, fine plates.) 4 pieces
261. TWELVE PLATES by American Artists. 12 pieces
 Footnote: For Daniel Webster plate, Allen 918, see lot 293 in this catalogue. For John Quincy Adams plate, Allen 6, see lot 294 in this catalogue.
262. FIFTEEN PLATES, all by German Artists. 15 pieces
263. TWENTY PLATES, all by American Artists. 20 pieces

- | | | |
|------|---|-----------|
| 264. | TWELVE PLATES, Laurence Hutton, Edw. N. Crane, Louis Rhead, and others. | 12 pieces |
| 265. | TWENTY-FIVE PLATES, miscellaneous. | 25 pieces |
| 266. | TWELVE PLATES, miscellaneous. | 12 pieces |
| 267. | TWENTY PLATES, all by American Artists. | 20 pieces |
| 268. | TWENTY-ONE PLATES, miscellaneous. | 21 pieces |
| 269. | FORTY MISCELLANEOUS LABELS. | 40 labels |
| 270. | TWENTY-FIVE PLATES, all Watercraft, a beautiful lot. | 25 plates |
| 271. | FIFTEEN PLATES, miscellaneous. | 15 plates |
| 272. | THIRTY-FIVE PLATES, miscellaneous; a good lot. | 35 plates |
| 273. | FOUR PLATES, Early American, Allen 135, 321, 498, and 500. | 4 plates |
| 274. | THIRTY-EIGHT PLATES, Historical Societies, Universities, Public Libraries, etc. | 38 pieces |
| 275. | FOURTEEN PLATES, of different Clubs. | 14 pieces |
| 276. | TWELVE PLATES, Medical or Chemical plates. | 12 pieces |
| 277. | TWENTY-FIVE PLATES, English bookplates, some 18th & 19th century. | 25 pieces |
| 278. | TWENTY-FIVE PLATES, Institutional bookplates. | 25 pieces |
- Footnote: For George Bancroft plate, Allen 56, see lot 290 in this catalogue.

The following 19 lots consist of
Bookplates of so called "Notables".

- | | | |
|------|---|----------|
| 279. | WILLIAM EWART GLADSTONE, signed proof by Hollyer.
Chase S. Osborn
Andrew Carnegie | 3 pieces |
|------|---|----------|

280. ELLEN TERRY
J. Walter West
Elbert Hubbard. 3 pieces
281. ARNOLD DALY
Henry Wm. Poor, leather label, square, black. 3 pieces
Henry Ward Beecher. 3 pieces
282. DUKE OF SUSSEX
John Pierpont Morgan
Chauncey M. Depew. 3 pieces
283. CAROLI KEENE
Edmund Yates
Bret Harte. 3 pieces
284. ZACHARY MACAULAY
Chase S. Osborn
Francis Marion Crawford. 3 pieces
285. ISABEL SOMERSET
N. Booth Tarkington
Anthony Trollope. 3 pieces
286. M. R. AUDUBON
Henry Van Dyke
Brander Matthews
Nicholas Murray Butler. 4 pieces
287. FREDERICK W. BANCROFT
Eugene Field
Bernhard Wenig. 3 pieces
288. EDMUND CLARENCE STEDMAN, the large plate.
Alexander Kohut
Earl of Fife
W. G. Bowdoin. 4 pieces
289. MEREDITH NICHOLSON
Edmund Clarence Stedman, the small plate.
John F. Norcross
La Fayette. 4 pieces
290. GEORGE BANCROFT, Allen 56, Greek lettering on tablet.
Alexander, Lord Polwarth, 1722.
Henry W. Poor, leather label, oval, red. 3 pieces

291. **ROSWELL FIELD**
Robert Hoe, red leather label.
Andrew D. White. 3 pieces
292. **DAVID GARRICK**
Henry W. Poor, leather label, square, red.
Rev. Morgan Dix. 3 pieces
293. **DANIEL WEBSTER**, Allen 918.
Charles Lewis Slattery
Henry W. Poor, leather label, square, green. 3 pieces
294. **JOHN QUINCY ADAMS**, Allen 6, 6th President of the United States.
Dive Downs, Archbishop of Cork.
Virgil Coblentz. 3 pieces
295. **HORATIO WALPOLE**, *this is the rare plate, with name in script.*
Thomas Walpole
Lord Walpole: A nice set. 3 pieces
296. **THOMAS CARLYLE**, EXCESSIVELY RARE PLATE OF THE GREAT AUTHOR.
John Percival, Earl of Egmont.
W. D. Howells, autograph note of the well-known author—
“*Sorry I have no bookplate: W. D. Howells*”
This is written on the booklabel of H. G. Weicker. 3 pieces
297. **ANNA DAMER**, *a rare and beautiful plate.* By Berry, 1793.
Ben B. Lindsay
John Henry Ashworth, by Aubrey Beardsley. *This is No. 31 of 50 prints made.* 3 pieces

OLIVER PELTON, 1799-1849

298. “**BROTHERS IN UNITY**”. Allen 966, *the only known example of Pelton’s work on bookplates.* 1 piece

LUCIEN AND ESTHER PISSARRO

299. **HARRY ALFRED FOWLER**
J. M. A.(ndreini), small.
J. M. A.(ndreini), large 3 pieces

PAUL REVERE, 1735-1818

300. DAVID I. GREENE, signed "*Revere Sct*", in vol 7 Swift's Works, London, 1765, (back of binding broken).
301. ISAIAH THOMAS, Founder of the American Antiquarian Society, together with stipple portrait. 2 pieces

JOHN SARTAIN, 1808-1897

302. WILLIAM H. SMITH, PHILADELPHIA. A beautiful plate, with large margins. 1 piece

C. W. SHERBORN, 1831-1912

Most of the plates of this artist are elaborate in design and magnificent in execution.

303. JOSEPH BOWSTEAD WILSON, M. A., 1892.
Hon. Francis G. Wolseley, 1891.
E. L. S. (EX LIBRIS SOCIETY), designed by Sherborn and cut in wood by Harry Soane. 3 pieces
304. PERCY NEVILLE BARNETT, 1908.
William Oliver Roper, 1890.
David Lewis, 1895. 3 pieces
305. CARLYLE HOUSE MEMORIAL TRUST, 1895.
William Bruce Bannerman, 1900.
H. W. Fincham, 1894. 3 pieces
306. HARRY C. FAHNESTOCK, 1892.
Samuel Putnam Avery, 1893.
John Alexander, Marquesse of Bath, 1886. 3 pieces
307. FREDERICK JAMES THAIRLWALL, 1905.
Harry Alfred Fowler, 1911.
Walter Conway Prescott, 1899. 3 pieces
308. ALGERNON GEORGE, DUKE OF NORTHUMBERLAND, 1887
Robert Cutting, 1909.
Shakespeare Library, Stratford upon Avon, 1899. 3 pieces
309. HARRIS C. FAHNESTOCK, 1892.
Lord Battersea, 1893.
Constance Battersea, 1892. 3 pieces

WM. D. SMITH, 1829-1850

310. THOMAS W. BLATCHFORD, Allen 84.

SIDNEY L. SMITH

311. DANIEL B. FEARING, *proof on japan.*
Miss Abbott's School
Alpha Delta Phi. 3 pieces
312. DANIEL B. FEARING, *proof on japan.*
Susan Janney Allen
Frederick Ayer, Jr. 3 pieces
313. BOSTON MEDICAL ASSOCIATION, *fine proof, panel blank.*
Cortland Field Bishop
John S. Bartlett. 3 pieces
314. WM. L. RICHARDSON, *proof on japan.*
Isabell & Larz Anderson, a beautiful print.
Amy Bend Bishop. 3 pieces
315. CHARLES J. BONAPARTE
Bangor Public Library, Patten Fund
Bangor Public Library, F. W. Hill & M. Hill Fund
Frank Brewer Bemis. 4 pieces
316. JOSEPH M. & MARY S. ANDREINI
Bangor Public Library, Mechanics Assn. Fund.
Bangor Public Library, Est. 1883.
John Boyle O'Reilly. 4 pieces
317. BOWDOIN COLLEGE, Class of 1875.
Bangor Public Library, Hersey Fund.
Bangor Public Library, Luther Pierce Fund.
Francis Stanton Blake. 4 pieces
318. ADALINE B. BEAL, *proof on japan.*
Bangor Public Library, State Fund.
Boston Medical Ass'n, panel blank. 3 pieces
319. BOSTON MEDICAL LIBRARY, Robert Charles Billings
B. T. Capen
Hy Sargent Codman, *scarce*
Chas. Coffin.
320. EDITH CODMAN, AN EXCESSIVELY RARE PLATE. It is probably
found in extremely few collections.
Harry Alfred Fowler. 2 pieces

321. LYNN PUBLIC LIBRARY
Harvard College, Charles Edward Perkins
Miss Lec's School
Mass. Hist. Soc., Robert Cassie Waterston.
Mass Institute of Technology, Vail Library. 5 plates
322. HARVARD COLLEGE, John H. Gardener
Mass. Hist. Society, "from the....."
Metropolitan Museum of Art, D. Cady Eaton.
Metropolitan Museum of Art, Jacob S. Rogers. 4 plates
323. HARVARD UNION, class of 1878.
Mass. Hist. Soc., Wm. Bradf. Homer Dowse.
Malden Public Library
Levy Mayer. 4 plates
324. MASS. HIST. SOC., John Langdon Sibley.
A. Edward Newton
Charles H. Newhall
The Newton Theological Institute. 4 plates
325. MASS. HIST. SOC., John Langdon Sibley.
Winward Hazel Prescott
University of Penn., Franklin Imprints, with portrait of
Franklin.
T. R. Proctor & Maria W. W. Proctor. 4 pieces
326. G. P. & E. S. POTTER, with Portrait of Franklin. *Only ten of
these prints were made*, beside five signed and twenty unsigned
proofs. Plate was then destroyed. This plate is No. 4 of the ten
prints. 1 piece
327. EDITH KERMIT ROOSEVELT, (Mrs. Theodore Roosevelt)
Wm. Lambert Richardson
Edith Heath Rossiter
Henry Livingston Rowe. 4 pieces
328. ROBERTS.
Charles P. Searle
Harry Worcester Smith
Stevens Memorial Library. 4 pieces
329. MARTHA B. STONE
Clarence W. Spring
H. F. Tapley. 3 pieces

330. SCOFIELD THAYER
T. U. C(oe), *a rare plate*.
Prentiss Cummings
Hope Clement, with imprint "Clara Erskine Clement".
Lynn Public Library, John Page Woodbury. 5 pieces
331. HOPE CLEMENTS, *a very scarce plate*.
Edmund Wright Clapp.
Lynn Public Library, Horace Nutter Hastings.
George Clover Crocker. 4 plates
332. ANNIE B. CROCKER
Lynn Public Library, Ellen M. Nutting.
Lynn Public Library, Joseph Faulkner.
Public Library District of Columbia. 4 plates
333. MARGARET CROCKER
Lynn Public Library, Joseph N. Smith.
George H. Ellwanger, *first bookplate made by Smith*.
Francis Swift Holbrook. 4 plates
334. LYNEHAM CROCKER
Charles E. Goodspeed
Howe Library
James Frothingham Hunnewell. 4 plates
335. FRANK GRAEF DARLINGTON, *trial proof*.
Joseph C. Egbert, M. D.
Farnsworth
Daniel B. Fearing. 4 plates
336. DANIEL B. FEARING, printed in green, *only 25 prints so made*.
THE SAME, small plate, printed in green, *25 prints only so made*.
Mary Livingston Hinsdale
H. Alfred Fowler, "with the Compliments of". 4 pieces
337. HARVARD COLLEGE LIBRARY, Edward Hy. Hall
Hamilton College
Bertram Perry Huggins
H. Alfred Fowler, "with the compliments of". 4 pieces
338. HARVARD COLLEGE, In Memory of the 20th Mass. Regt. of
Vol. Inf.
Sallie W. Hovey, printed in blue.
Frederick Thayer Hunt
Henry Jackson. 4 pieces

339. WM. GEORGE ARTHUR TURNER
 Alfred Rogers Turner
 Vassar College, with portrait of James Monroe Taylor.
 Sargent Holbrook Welman. 4 pieces
340. MARY GREENLEAF TURNER.
 Margaret Crocker Wight
 Wm. Loring Andrews, "a corner of his library"; not a bookplate.
 Bangor Public Library. Mech. Assn. Fund.
 A Vignette, engr. by Smith. 5 pieces
341. BOSTON MED. LIBRARY, panel blank.
 Howe Library
 Mass. Hist. Soc., John Langdon Sibley Fund
 Bangor Public Library, State Fund.
 Daniel B. Fearing. 5 pieces
342. SCOFIELD THAYER
 Worcester Art Museum, a beautiful plate.
 Bangor Public Library, est. 1883.
 The same; Hersey Fund.
 The same; Patten Fund. 5 pieces
- FREDERICK SPENCELEY
 The Harvard College plates by this artist are
 extremely difficult to obtain.
343. FRED. SPENCELEY, his portrait, the artist at work, *signed proof on japan*.
 Harvard College, Horatio King, 1913.
 Daniel Lord, 1911, print in black. 3 pieces
344. MAJ. FREDERICK SPENCELEY, *signed proof on japan*.
 Harvard College, Edw. Hy. Strobel, 1913.
 Daniel Lord, 1911, print in sepia. 3 pieces
345. HARVARD COLLEGE, Geo. Lyman Kittredge, 1913.
 Harvard College, Harold Wilmerding Bell, 1913.
 Cbas. Emerson Cook, 1909.
346. HARVARD COLLEGE, Wm. Fletcher Weld, print, large size.
 Frank and Helen Altschul, 1913.
 Ohio State University, 1909. 3 pieces
347. HARVARD COLLEGE, Wm. Fletcher Weld, print small size.
 Ruth Cook Smith, 1910.
 Robert Alexander Long, 1912.
 Mary Eleanor Guthrie, 1909. 4 pieces

"J. WINFRED SPENCELEY, 1865-1908

Born in Boston, Massachusetts, learned to engrave with J. A. Lowell & Co. A master in lettering, Designed as well as engraved his own plates."

Many of the bookplates by this artist are perfect little Gems. The number appearing after the name of the plate is the Spenceley opus number, as recorded by J. M. Andreini in "J. Winfred Spenceley, his Bookplates," described in this catalogue, No. 438.

348. VIGNETTE, "Bookplates by J. W. Spenceley, 1904".
"Ex Libris—The Miscellany."
Oliver Wendell Holmes, 1, "The Chambered Nautilus"
Henry Ladd Corbett, 88.
Mary Florence Taft, 89.
Adele Tilden Low, 38. 6 pieces
349. H. C. M. THOMSON, 2.
Fred Erwin Whiting, 90.
Lowell M. Palmer (2), 109, "Evergreens."
Mary H. Fee, 3.
Marianne Beers Sterling, 49. 5 pieces
350. EDMUND JOLLIFFE, 47.
This is one of ten proofs pulled; it being No. 4 as recorded thereon by Mrs. Clare Holbrook Spenceley.
351. RALPH OLIVER SMITH, 4.
John Hays Gardiner, 91a.
Harvard College, George Augustus Nickerson, 134.
Boston Browning Society, label only, 37.
Hannah Adams Pfaff. 84. 5 pieces
352. LEVI W. EATON, 48, in brown.
Frederick Denison Lyon, 5.
Robert Hallowell Gardiner, 91b.
Harvard College, Conrad von Maurer, 135.
Grace Smith Anderson, 68. 5 pieces
353. FIRST PRESBYTERIAN CHURCH, Chicago, 137.
Gordon Abbott, 165.
M. K. Gage, 136, *without circle, excessively rare.*
E. N. Hewins, 31.
Charles E. Cameron, 29, one Indian. 5 pieces

354. WALTER CONWAY PRESCOTT, 1897, 22.
 Hotel Touraine, 23.
 M. M. Sands, 6.
 John Tudor Gardiner, 91.
 Samuel Strong Spaulding, 138. 5 pieces
355. FRANCES SANFORD, 62, in green.
 Jacob Chester Chamberlain, 197.
 Wm. Pierson, 142.
 Alice Root Atkinson, 7.
 John Wingate Weeks, 92. 5 pieces
356. UNIVERSITY OF MICHIGAN, 145.
 Nathaniel Henry Burt, 188.
 George S. Chambliss, 66.
 Alphonso Trumbour Clearwater, 39.
 Ohio State University, 86 (Outhwaite Coll.). 5 pieces
357. BOWDOIN COLLEGE, 1908 (finished by A. N. Macdonald).
 Fruitledge, 215. *A very scarce plate.*
 Dartmouth College, 87.
 Wm. M. Derby, Jr., 8.
 Redmond Conyngham Stewart, 93. 5 pieces
358. WM. CUSHING WAIT, 42.
 Charles Harvey Bentley, 189 (headless form of the Winged Victory).
 James Cowan Greenway, 133.
 Zella Allen Dixon, 85.
 Winfred Porter Truesdell, 94. 5 pieces
359. TRACY C. DRAKE, 9.
 Wisteria Cottage Press, 214, used by Dr. Dixon in books from her private press. *A very scarce plate.*
 Frederick Norton Finney, 132.
 Margaret F. G. Whitney, 95.
 J. Winfred Spenceley, 10, *the artist's own plate on japan.* 5 pieces
360. FRED H. C. WOOLLEY, 27.
 Ethelbert Ide Low, 83.
 A. Welch, 96, before lettering, *excessively rare.*
 A. Welch, 96b, with name.
 Berthe L. Welch, 96a.
 B. D'Alte Welch, 96, name changed. A nice set of the Welch plate. 6 pieces

361. NOBLE FOSTER HOGGSON, 11 (candlestick).
 Twentieth Regiment Mass. Vol. Inf., 40.
 Norman W. Harris, 12.
 Matthew Henry Taylor, 97.
 Clare Holbrook Spenceley, 212. 5 pieces
362. ALICE A. DODSWORTH, 82.
 Boston Public Library, Hy. Sargent Codman, 13.
 Boston Public Library, 13.
 Charles Fry, 14.
 Mary Winthrop, 98. 5 pieces
363. RICHARD COLBY SPENCELEY, 211.
 Adrian Hoffman Joline, 190.
 C. Will Chappell, 71.
 Dubois Henry Loux, 16, *proof*.
 George H. Mifflin, 99. 5 pieces
364. ELLEN JUDITH CRANE, 208.
 Charles Edward Holbrook, 147.
 Rochester Public Library, Walter Hurlbut, 191.
 Charles Goddard Weld, 65.
 J. Winfred Spenceley, 18. *The artist's own plate*. 5 pieces
365. ST. MATTHEW'S SCHOOL, 209.
 Arthur Franklin Johnson, 100.
 E. L. W.—W. M. Smith, 148.
 A. M. S(mith), 101.
 Robert Stanton Brewster, 150. 5 pieces
366. DAVID W. CHEEVER, 19.
 Georgia Medora Lee, 124.
 Mabelle Hattie Lee, 124.
 Mary Nixon Smith, 156.
 Charles Pelham Curtis, 207. *Excessively rare, does not exist in proof*. 5 pieces
367. HALE MEMORIAL, 102.
 Susan E. P. Forbes, 154.
 Joseph Husband, Esq., 192.
 Mitchell Public Library, 206.
 Maud Teahon, 103. 5 pieces
368. THE ALTON ROAD, 81. *A very scarce plate*.
 William Carver Williams, 20.
 Robert Sever Hale, 143.
 Charles J. Livingood, 80.
 George Goodrich, 171. 5 pieces

369. CHARLES PHELPS, 205.
George Foster Barnes, 21.
Lowell M. Palmer, 104, (ferns).
Boston Public Library, 24, Henry S. Codman & Philip Codman.
Ethel Randolph Thayer, 106. 5 pieces
370. MARY E. DOWNEY, 203.
C. M. L. & Hy. D. Deere, 168.
University Club, 107, *a very rare plate*.
University of California, 151, M. J. Spinello.
The Washington Free Library, 204. (This plate was engraved jointly by Spenceley and French.) 5 pieces
371. T. HENRY FOSTER, 193.
Horace Sweeney Oakley, 108, *a rare plate*.
John Edward Devlin, 26.
Alice R. Studebaker, 187.
Porcellian Library, 202. 5 pieces
372. HENRY STURGIS GREW, 25a.
Randolph Clark Grew, 25b.
Mabel Eleanor Dick, 185.
George Gifford Thomas, 110.
Henrietta Eleanor Robinson, 144. 5 pieces
373. CHARLES E. CAMERON, 1897, 28, with two Indians.
Thomas N. Miller, 111.
William Jay, 201.
Margery Willard Watson, 184, *a rare plate*.
Julia Folger Corson, 167. 5 pieces
374. DAVENPORT ACADEMY OF SCIENCES, 194.
Minnie C. Holbrook, 30.
George Herbert Palmer, 153.
Rathbone Ballou, 112.
Charles Stewart Davison, 186. 5 pieces
375. DARTMOUTH COLLEGE, 196.
Jennie Prince Black, 79, *a rare print*.
Andrew Smith, 32.
Minerva Cushing Crocker, 77.
Zeta Psi Club, 113. 5 pieces
376. ATHERTON CLARK, 173.
Frederick Starr, 172.
Lowell M. Palmer, 115.
Abram Garfield, 33, *an exceedingly rare plate*.
Henry Kidder Gilbert, 76. 5 pieces

377. JULIA MARION HOYT, 114.
Dorothy Furman, 199.
Graycroft, 163.
Hy. Hollister Pease, 179.
Billerica Historical Society, 35. 5 pieces
378. G. G. HAVEN, JR.; E. I. Haven, 116. *Trial proof of the "Rose-geranium" plate, which was never finished. ONE OF THE RAREST OF ALL PLATES.*
379. WM. ARCHER BUTTERFIELD, 36, *trial proof.*
The same, 36.
Browning Society, Boston, 37, Portrait with label.
Helen Pierce Metcalf, 198.
James Hobart Moore, 182. 6 pieces
380. JAMES RUDLOPH GARFIELD, 41a. (See also next lot.)
Walter Conway Presscott, 1898, 43.
Isaac N. Seligman, 181.
Herbert Spencer Allen, 118.
Melchor Ocampo Manzo, 157.
Ohio State University, 123, Emerson E. White. 6 pieces
381. JAMES RUDOLPH GARFIELD, 41b. (See also previous lot.)
Allene Le C. Merrill, 75.
Ezra J. Warner, 140.
Edward S. Harkness, 180.
Henry and Alice Young, 125. 5 pieces
382. MORRIS & LENORE BLACK, 121.
Henry Rogers Winthrop, 120, *a trial proof of unfinished plate.*
The same, 120, finished print.
Frank W. Hastings, Jr., 44.
Teachers College, 45. 5 pieces
383. THE LIBRARY OF THE NEW THEATRE, 195. *This plate in print form is excessively rare. A set of three, in red, blue, and black. (See lot 384.)* 3 pieces
384. "DEDICATION OF THE NEW THEATRE," 195. Same plate as above, wording changed. EXCESSIVELY RARE. A set of three prints printed in red, blue and black. (See lot 383.) 3 pieces
385. GIFFORD ALEXANDER COCHRAN, 126, reproduction of old Phillips Manor on Hudson, as it looked in 18th Century.
Harvard University, Nelson Robinson Fund, 178.
Charles Stewart Smith, 130.
Robert Gorham Fuller, 127.
Eva Lewis, 55, printed in brown. 5 plates

386. ALBERT C. BATES, 46, *excessively rare*.
387. DETROIT PUBLIC LIBRARY, 64.
Joseph Manuel Andreini, 200, *a scarce plate*.
Levi F. Eaton, with remarque representing the portrait of Mr. Spenceley, 48.
Levi W. Eaton, 48, without remarque.
Andrew Christian Zabriskie, 129. 5 plates
388. JANE SHERRILL KNOWLES, 176.
Martha H. Ingalls, 131.
Lucy White Williams, 122.
Same, 122, with error in spelling "*Imbicile*". In this form only a very few prints made. EXCESSIVELY RARE. 4 pieces
389. BESSIE H. WILLIAMS, 50.
Jane Sherrill Knowles, 176, in brown.
Philander Chase Knox, 117. (Ex-Secretary of State.) Very rare.
Helen Verner Drake, 128.
Zella Allen Dixon, 159. 5 pieces
390. ROXANA ATWATER WENTWORTH HOWEN, 139.
R. & H. Scoville, 54.
Arthur Curtis James, 141, *a trial proof* of the finished plate.
The same, 141, a print.
Georgia Medora Lee, 162. 5 pieces
391. MATHILDE E. THEBAUD, 53.
Linda Thomas, 160.
Wm. F. Herrin, 158.
Georgia Medora Preston, 162.
H. O. Havenmeyer, Jr., 161. 5 pieces
392. EDWARD SWAN STICKNEY, 52, designed and partially engr. by E. D. French.
Chas. E. & Anna B. Peck, 56.
Chas. Pfaff, 57, *a rare plate*.
Henry Lloyd, 111d, 166.
Maude Heyward, 74. 5 pieces
393. ADRIENNE ADAMS WICKHAM, 58.
The same, 58, picture replaces name in centre, owl takes place of books, family names removed from under Armorial shields.
The same, 58, books in place of Owl, Family names under armorials. A RARE SET. 3 pieces

394. GARDENER G. & ESTHER L. HAMMOND, 59.
Library of the University of Missouri, 67, *Imprint in two lines.*
The same, *Imprint in one line.*
The same, *Imprint in three lines.* 4 pieces
395. W. H. PERRY, 70.
George Higginson, Jr., 69, with portrait of Lincoln.
Mary M. Emery, 72.
Wm. Whiting, 73.
Lois Kellogg. 5 pieces
396. GEORGE LAUDER, JR., 152.
J. B. W., 60.
Philip Lydig, 177, *a very rare plate.*
Woman's Club, 61, *a rare plate.*
Woman's Club, 175a. 5 pieces
397. ARTHUR CURTISS JAMES, 141.
Joseph M. Andreini 200, printed in green, *a scarce plate.*
Mary E. Downey, 203.
Helen Verner Drake, 128.
Dorothy Furman, 199. 5 pieces
398. NOBLE FOSTER HOGGSON, 11 (Candlestick).
The Bibliophile Society, designed by Hopson, engr. by J. W. S.
H. O. Havemeyer, Jr., 161, *large japan proof.*
Harvard College, Corrad Maurer, 135, *large japan proof, printed in red.* 4 pieces
399. EVA LEWIS, 55, *large paper proof, signed.*
George H. Mifflin, 99, *large paper, japan proof.* 2 pieces
400. HY. ROGERS WINTHROP, 120, *large paper proof.*
Fred H. C. Woolley, 27, *large paper proof, signed.* 2 pieces
401. MITCHELL PUBLIC LIBRARY, 206, *japan proof.*
Georgia Medora Preston, 162, *japan paper proof* and signed by
Frederick Spenceley as finished by him.
402. GEORGE GOODRICH, 171, *large paper proof.*
Mabel Eleanor Dick, 185, *large paper proof, signed.* 2 pieces
403. HARVARD UNIVERSITY, Nelson Robinson, Jr., 178, *large paper proof.*
Margaret van Zandt, 34, *large paper proof, signed.* 2 pieces

404. ELEANOR WHITNEY WATSON, 183, *large paper proof, a very rare plate.*
Noble Foster Hoggson, 17, *Armorial, large paper proof.* 2 pieces
405. GEORGIA MEDORA LEE, 124, *large paper proof, signed.*
Helen Pierce Metcalf, 198, *large paper proof, with remarque.* 2 pieces
406. GRAYCROFT, 163, *large paper proof.*
Henry Ladd Corbett, 88, *large paper proof.* Only twenty printed in this form. 2 pieces
407. ELIZABETH H. BRAYTON, 78, *signed proof.*
Hotel Touraine, 23, *large paper proof.* 2 pieces
408. SUSAN E. P. FORBES, 154, *large paper proof.*
Veryl Preston, 105, *large paper proof, signed.* With Greek motto. *A rare plate.* (See next lot.) 2 pieces
409. VERYL PRESTON, 105, *large paper proof.* Without Greek motto. An exceedingly rare plate. (See previous lot.)
Chas. E. Cameron, 28, with two Indians. *Large paper proof.* 2 pieces
410. MARIA LLOYD KING, 166, *large paper proof.*
Lowell M. Palmer, 104, Ferns. *Large paper proof, signed.* 2 pieces
411. LOWELL M. PALMER, 115, *large paper proof, signed.*
Eben McBurney Byers, 155, *large paper proof.* 2 pieces
412. LOWELL M. PALMER, 109 (evergreens), *large paper proof, signed.*
Wm. Cushing Wait, A. M., 42, *proof.* 2 pieces
413. CHILDS FRICK, 170, *large paper proof, signed.* A rare plate.
T. Henry Foster, 193, *large paper proof.* 2 pieces

K. STRELLER

414. THE ARTIST'S OWN PLATE (Nudes), *proof.*

PROFESSOR FRANZ VON STUCK

415. THE FAMOUS PAINTER ARTIST'S OWN—AND HIS WIFE'S PLATES. EXCESSIVELY RARE. These plates are hardly ever seen in collections. 2 pieces

OTTO UBBELOHDE

416. SIX DIFFERENT PLATES, all woodcuts. 6 pieces
417. FIVE OTHERS, all woodcuts. 5 pieces

HEINRICH ULRICH, Nuremberg, 17th Century

418. THE PLATE OF THE FAMILY OF VON OLHAFEN, ca. 1610.
Considered one of the finest ex libris of its period.
Warnecke, 1505, Leiningen, Westerburg, page 158.

NEVILLE R. WILKINSON

419. IVEAGH. This is stated to be the artist's best plate and his rarest, as *only a very few prints were allowed to be made*. A very beautiful bit of work.
Emily Stoker. 2 pieces

BOOKPLATE LITERATURE

420. THE FIRST YEAR BOOK 1915, The American Bookplate Society, Kansas city, 1915, containing list of members, and *five prints from original plates*.
421. SECOND YEARBOOK, of the American Bookplate Society, Kansas City, 1920, containing list of members and a list of bookplates by Wm. Edgar Fisher, from 1898 to 1920, inclusive; and *six prints from original plates*.
422. THE BOOKPLATE ANNUAL for 1922. Kansas City, 1922.
423. EX LIBRIS, Vol. 1, July, 1896-April, 1897, bound $\frac{3}{4}$ morocco, with original covers, The American Bookplate Society, Washington, D. C. Edition limited to 310 copies, of which this is No. 14. *Complete with all plates*.
424. GUIDE TO THE STUDY OF BOOKPLATES, by J. B. Leicester Warren. Second Edition. London, 1900; cloth. *With all plates*.
425. BOOKPLATES BY W. J. HARDY, London, 1893. First edition, cloth, *with all plates*.
426. BOOKPLATES BY GEORGE W. EVE. A descriptive Catalogue of the bookplates by Geo. W. Eve, published by the American Bookplate Society, Kansas City, 1916. One of two hundred and fifty copies. *With portrait and all plates*.

427. BOOKPLATE COLLECTIONS, described by Henry Blackwell, New York, 1895. Three-quarter green morocco, gold tooled. One of only 14 copies published.
428. THE RISE OF THE BOOKPLATE, by W. G. Bowdoin, New York, 1901. With a Bibliography of bookplate literature; and *many reproductions* of American and foreign plates, together with two E. D. French plates printed from original coppers.
429. EDWIN DAVIS FRENCH, a Memorial, his Life—his Art, by Ira Hutchinson Brainerd, New York, 1908. This is No. 24 of 425 copies on Italian handmade paper. With portrait and all plates. Contains a complete checklist of all the French bookplates. An autograph letter from the Author enclosed.
430. DIRECTORY OF BOOKPLATE ARTISTS, 1920-1921. (2)
431. BOOKPLATES BY SIDNEY L. SMITH, compiled by Gardner Tcall, from No. 1 to 167 (to 1920).
432. THE LIFE AND WORK of Charles Wm. Sherborn, with a complete descriptive checklist of his bookplates. London, 1912. Only 525 copies printed. Complete with all plates. (This work is becoming exceedingly scarce.)
433. ENGLISH BOOKPLATES by Egerton Castle. London, 1892, $\frac{3}{4}$ red Morocco, gold tooling. 1st Edition of which this is No. 31 of only 65 copies on *Japanese vellum*. Has Egerton Castle's Bookplate attached.
434. A DESCRIPTIVE CHECKLIST of Bookplates, by A. N. Macdonald. Princeton, N. J., 1914, *complete with all plates*.
435. BOOKPLATES OF WELLKNOWN Americans. Princeton, N. J., 1911. *Complete with all plates*.
436. BOOKPLATES OF PRINCETON and Princetonians, by Clifford N. Carver. Princeton, N. J., 1912. *Complete with all plates*. Autograph letter from the Author attached.
437. BOOKPLATES BY J. WINFRED SPENCELEY. A descriptive checklist edited by Pierre de Chaignon la Rose. Boston, 1905. Only 250 copies were printed of this edition, of which this is 31. *With all plates complete*.

438. J. WINFRED SPENCELEY, his etchings and engravings in the form of bookplates. New York, 1910. Edited by J. M. Andreini. EDITION LIMITED TO 100 COPIES. (*Now exceedingly scarce*).
439. ENGLISH BOOKPLATES, ancient and modern by Egerton Castle. New and enlarged edition. London, 1893. Cloth. *Some plates and numerous illustrations. Complete.*
440. RARE BOOKPLATES of the XVIth Centuries, edited by Frederick Warnecke. London, 1894. *With 100 full page illustrations.*
441. GERMAN BOOKPLATES by Karl E. Count zu Leiningen-Westernburg. London, 1901. English edition, cloth, *rich in illustrations.*
442. AMERICAN BOOKPLATES by Charles Dexter Allen, with a Bibliography by Eben N. Hewins. Cloth. New York, 1905, with many illustrations. This is unquestionably still the most authoritative work on early American bookplates.
443. THE BOOKPLATE QUARTERLY, publ. by the American Bookplate Society, Dec., 1917, April, 1918, July, 1918, October, 1918, *complete set.*
444. BOOKPLATES OF TODAY, by W. M. Stone. New York, 1902. *Numerous illustrations.*
445. EX LIBRIS DEUTSCHER APOTHEKER, by Walther Zimmermann. (Bookplates of German Pharmacists) Dresden, 1925. *Many illustrations.*
446. EX LIBRIS ESSAYS of a Collector, by Charles Dexter Allen. Edition limited to 750 copies of which this is 173. New York, 1896. With plates from original coppers and *many illustrations.*
447. THE MISCELLANY, Kansas City, Mo. Vol. II-III, Nos. 1-4, each set complete, 1915-1916.
448. ODD VOLUMES and their Bookplates, by Walter Hamilton. London, 1899, *numerous illustrations*, original paper covers.
449. A LIST OF ANGLING BOOKPLATES, compiled by Daniel B. Fearing. *One of 250 copies.* Newport, R. I., 1916.
450. LINCOLNIANA BOOKPLATES and Collections, Kansas City, 1913. *Portraits: 4 from Lincoln bookplates, 16mo boards.*

451. JOURNAL of the Ex Libris Society, London, Vol. 7, 1-9 incl. January-Sept., 1897.
452. BOOKPLATES BY SIDNEY L. SMITH, by Gardener Teall, checklist from 1 to 167, Kansas City, 1921.
453. REMARKS on some Masonic Bookplates and their owners by A. Winthrop Pope, Boston, 1908, paper wrapper, *one of 250 copies.*
454. BOOKMERKEN MET MUZIEKINSTRUMENTEN, (Bookplates with Musical instruments) Amsterdam, 1897, with 40 *full page illustrations, paper wrappers.*
455. THEATRICAL BOOKPLATES by A. Winthrop Pope, Kansas City, 1914. *Edition limited to 150 copies.*
456. COLONIAL BOOKPLATES LOAN EXHIBITION, Society of Colonial Dames, State of New York, April to June, 1908.
457. THE BOOKPLATE BOOKLET Vol. 4. Nos. 1-4 incl. Set complete for 1911. In original wrappers.
458. THE MISCELLANY, two copies of No. 3 of Vol. I, 1914; No. 3 of Vol. II, 1915; No. 4 of Vol. II, 1915; No. 2 of Vol. III, 1916; The Bookplate Booklet. No. 1 of Vol. 1, 1917.
459. JAY CHAMBERS, His Bookplates, New York, 1902. Boards, *many illustrations.*
460. THE BOOKPLATE BOOKLET Third Series, Vol. I, Nos. 1, 2, 3, and 4; complete set for 1919-1920.
The Bookplate Booklet Third Series, Vol. II, No. I; *with plates and reproductions.*
461. TASCHENBUCH FÜR EX LIBRIS SAMMLER, edited by Professor Albert Schramm. (A handbook for bookplate collectors), cloth, Leipzig, 1924.
462. EX LIBRIS. Edited by Walter von Zur Westen, Leipzig, 1901, cloth; *rich in illustrations* with bookplate of Hieronymus Baumgartner, etched by Bartel Beham and printed from the original copper.

463. HANDBOOK OF HERALDRY, by John E. Cussans, cloth, London, 1882.
464. BOOKPLATES old and new, by John A. Gade, New York, 1898, cloth.
465. ONE HUNDRED AND FORTY-SEVEN EXAMPLES OF ARMORIAL Bookplates from various Collections, second series. London, 1892. $\frac{3}{4}$ Morocco. Full page reproductions. A fine and valuable work.
466. EX LIBRIS, JOURNAL of the German Bookplate Society.
 1916—4 quarterly journals, *set complete*.
 1918—4 quarterly journals, bound in two, *set complete*.
 1919—2 quarterly journals, bound in one, Nos. 3 and 4 missing.
467. CHECKLIST OF THE BOOKPLATES of E. D. French. (A catalogue of an exhibition of his engraved work). The Grolier Club, 1909.
 Checklist of the Bookplates of J. Winfred Spenceley, 1909.
468. PRINT COLLECTORS QUARTERLY. Vol. 6, No. 4, December, 1916; Vol. 7, No. 2, April, 1917.
469. THE ARTISTS AND ENGRAVERS of British and American Book Plates, by H. W. Fincham. New York, 1897. *With all plates and rich in illustrations*.
470. BUNDLE MISCELLANEOUS. Bookplate literature together with Catalogues of the Eno, Blackwell and Foster Bookplate Collections.
471. BUNDLE CATALOGUES; Foreign Book concerns in many of which Bookplates and Books on Bookplates are offered.
472. BUNDLE CATALOGUES, same as above.
473. BUNDLE CATALOGUES, same as above.





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

